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## EDUCATION

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**Master of Professional Studies in Digital Photography**  
**School of Visual Arts**  
September 2017– July 2018

**Bachelor of Applied Arts**  
**Central Michigan University**  
September 2014– May 2017  
Major: 2–Dimensional Design  
Minor: Art History

**Bachelor of Arts**  
**Guangxi Art Institute**  
September 2012– June 2014  
Major: Graphic Design

## SKILLS

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- Composite Photography
- Documentary Photography
- Portrait Photography
- Studio Photography
- Graphic Design

### Software

Adobe Creative Cloud

- Bridge
- Dreamweaver
- Illustrator
- InDesign
- Lightroom
- Photoshop

Phase One

- Capture One

Microsoft

- Excel
- PowerPoint
- Word

### Languages

- Mandarin- First Language
- English- Second Language

## EXHIBITIONS (SELECTED)

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**Jan– Feb, 2019**  
**PhotoPlace Gallery, *Self-Portrait***  
Middlebury, Vermont

**Oct– Nov, 2018**  
**SVA Gramercy Gallery, Thesis Exhibition– *Re:Shift***  
School of Visual Arts, New York, New York

**Dec, 2016**  
**University Art Gallery, BAA/ BA Exhibition– *The Collegiate Art Crisis***  
Central Michigan University, Mt. Pleasant, Michigan

**Oct, 2013**  
**Guangxi Art Institute Art Gallery**  
Nanning, China

## PROFESSIONAL EXPERIENCE

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**September– December, 2018**  
**Intern of Photography Department, Solomon R. Guggenheim Museum**

- Still life photography, file and color management

**June– July, 2017**  
**Assistant photographer, Shenzhen Hongxing Advertising Company**

- E-Commerce photography and file management

**January– April, 2017**  
**Photographer, University of Central Michigan**

- Event photography for Art and Design Department and University Art Gallery

**June– August, 2016**  
**Photographer, Guangxi Jialian Silk Company**

- Still life advertising photography

**January, 2014**  
**Designer, Guangxi Jialian Silk Company**

- Package Design

**July– August, 2012**  
**Art Editor, Guangxi Daily**

- Design and layout

## ACADEMIC COURSES

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**Master of Professional Studies in Digital Photography**  
**School of Visual Arts**  
**September 2017– July 2018**

Advanced Image Processing  
Business Practices  
Color Management and Output  
Contemporary Image  
Design Essentials  
Editorial Photography  
Handmade Book  
i3: Images, Inspiration, Information I, II, III  
Photo and Video Workflow  
Professional Communication Essentials  
Photo Illustration  
Thesis Development  
Thesis: Exhibition Printing  
Thesis: Electronic Portfolio  
Thesis: Book and Brand  
The Exhibit

**Bachelor of Applied Arts**  
**Central Michigan University**  
**September 2014– May 2017**

Bachelor of Applied Arts Senior Seminar  
Baroque Art  
Web Design  
Eighteenth-Century Art  
Experimental Photography Studio  
Introduction to Digital Photography  
Introduction to Contemporary Issues in Art  
Introduction to Graphic Design  
Introduction to Western Art II  
Introduction to Non-Western Art  
Photography Studio  
Racial Diversity: Mass Media's Role  
Typography

## ACADEMIC COURSES

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**Bachelor of Arts**  
**Guangxi Art Institute**  
**September 2012– June 2014**

Application of Traditional Graphic Elements  
Basic Softwares of Computer  
Basic Pattern  
Brand Planning  
Color for Design  
Color Composition  
Commercial Illustration  
Commercial Photography  
Creative Pattern  
Design Sketch  
Design for Enterprise Visual Identity System  
Flash Animation  
Format Layout Design  
Graphic Design Software  
Lettering Design  
Logo Design  
Introduction to Photoshop  
2D Design  
Modern Design History  
Package Design  
Professional Investigation